



STRATAGEM
ARTISTS

ARTIST DRIVEN COLLABORATION

Kristina Bachrach

Soprano

Soprano Kristina Bachrach is emerging as a young artist confident in an extensive range of styles and languages. In 2018, she joins New York's Center for Contemporary Opera as the principal soprano characters in Taggart's *Swan's Inlet* and Pascal Dusapin's *To Be Sung*. Her 2017 operatic appearances included Musetta in MetroWest Opera Company's production of *La femme bohème*, an all-female take on Puccini's evergreen masterpiece; her American Lyric Theater debut as part of their *The New Crew* event, presenting the initial hearings of works by Shuying Li and Andy Teirstein; and Susanna in Bare Opera's two-hour Mozart / Rossini pastiche *Figaro / Figaro!* She also appeared in concert with the String Orchestra of Brooklyn as soloist for *Knoxville: Summer of 1915*. A frequent and beloved guest artist with the Brooklyn Art Song Society (BASS), she appears with them on a variety of French *mélodie* concert programs throughout the season. In fall 2018, Ms. Bachrach will make her off-Broadway debut with Ensemble for the Romantic Century in their original work *Because I Could Not Stop: An Encounter with Emily Dickinson*. During the 2019-2020 season, Ms. Bachrach will return to the Brooklyn Art Song Society for concerts of Britten Folk Song Arrangements and Grieg's *6 Lieder Op. 48* and to the Center for Contemporary Opera for their workshop of *Outcast at the Gate*. Ms. Bachrach will also be performing solo recitals through Dame Myra Hess and the Artist Presentation Society of Saint Louis and will reprise Ran's *Moon Songs* with the musicians of Marlboro on their fall tour. In winter of 2020, Ms. Bachrach made her Japanese debut in a series of opera galas and she joined the roster of Chicago Opera Theater covering the role of Mae in the world premiere of *Freedom Ride*. Ms. Bachrach will return to Marlboro both for their spring tour, singing Bolcoln's *Let Evening Come* and for the summer of 2020.

During the 2016-2017 season, Ms. Bachrach made her debut with the New York Choral Society at St. Patrick's Cathedral for the American premiere of Joseph Vella's *The Hyland Mass*, be produced by the Order of Malta, and joined the Brooklyn Art Song Society (BASS) in repertoire ranging from Schubert Lieder to Hanns Eisler's *Hollywood Songbook*. In recent seasons, Ms. Bachrach has become increasingly in demand for fulfilling prestigious artist residencies. During the summer of 2019, she returns for a third consecutive season to North America's most prestigious chamber music retreat, the Marlboro Music Festival.

In the spring of 2018 Ms. Bachrach served as Artist-In-Residence at the University of Wisconsin, Madison, where she performed a recital and deliver a lecture on music by composers who were suppressed or killed during the Holocaust. In the spring of 2017, she joined the Fall Island Vocal Arts Seminar under the guidance of Stephanie Blythe and Alan Smith, to focus on the study and performance of song literature written by living composers. Ms. Bachrach served as a 2016 Artist in Residence at Yellow Barn Music Festival and at SongFest, where she gave a recital with composer John Musto at the piano.

During the summer of 2015, Ms. Bachrach fulfilled a residency at the Marcella Sembrich Opera Museum in Bolton Landing, NY, followed by a residency with the Lake George Music Festival, where she was featured in a performance of Barber's *Knoxville: Summer of 1915*. In 2014 she fulfilled a Winter Artist Residency at the Banff Centre (BAIR), focusing on the music of Elliott Carter and Judith Weir. As a Fellow of the Tanglewood Music Center, Ms. Bachrach performed *Pierrot Lunaire* and was a featured soloist in the Mark Morris Dance Group's production of *Dido and Aeneas*. She enjoys a long-standing relationship with SongFest at Colburn, as a three-time recipient of the Marc and Eva Stern Fellowship, and has recorded songs of John Harbison for a new recording commemorating SongFest's twentieth anniversary.

Ms. Bachrach's concert activity includes recital performances of Milhaud's rarely-performed song cycle *Alissa* in the Masterworks Series at BargeMusic and at Notre Dame University, and performances of Schoenberg's Second String Quartet with the Cantata Profana Ensemble in New Haven and New York. Additional New York performances include her appearance with the Westchester Choral Society for their 2013 Christmas concert, her debut with the String Orchestra of Brooklyn as the soprano soloist in the Pergolesi *Stabat Mater*, and her Carnegie Hall debut with the Cecilia Chorus and Orchestra as the soprano soloist in the Bruckner *Te Deum*. Ms. Bachrach has performed in recital under the auspices of the Moravian Music Foundation and the Joy in Singing Foundation, and toured a Brahms Lieder program with the Brooklyn Art Song Society.

Equally adventurous as an operatic artist, Ms. Bachrach has appeared in new and rarely-performed repertoire with Thompson Street Opera (Louisville, KY), Gotham Chamber Opera, Opera Naples, and New York's Bare Opera, in whose inaugural production of *L'enfant et les sortilèges* she made her role debuts as the Princess and Shepherdess. Ms. Bachrach has fulfilled residencies with Nashville Opera, where she appeared as Clorinda in *La Cenerentola* and Papagena in *Die Zauberflöte*, and Lyric Opera of Virginia, where she returned to perform Musetta in *La bohème*.

Ms. Bachrach holds degrees from Mannes College and the University of Illinois at Urbana-Champaign (summa cum laude). She is an award winner with the Artists Presentation Society of St. Louis, Ziering-Conlon Art Song Competition, American Prize Competition, the Philharmonic Society of Arlington's Young Artist Competition, the Metrowest Opera Competition, and the Schuyler Foundation for Career Bridges.

New York, NY | info@stratagemartists.com | www.stratagemartists.com | 646-847-9924

Kristina Bachrach, Soprano



Opera/Musical

Mae*	<i>Freedom Ride</i> (Shore)	Chicago Opera Theater	2020
Antigone*	<i>Outcast at the Gate</i> (workshop)	Center for Contemporary Opera	2019
Susan	<i>Because I Could Not Stop: An Encounter with Emily Dickinson</i>	Ensemble for the Romantic Century	2018
Soprano	<i>To Be Sung</i> (Dusapin)	Center for Contemporary Opera	2018
Eva	<i>Swan's Inlet</i> (Taggart)	Center for Contemporary Opera	2018
Susanna	<i>Figaro / Figaro!</i> (Mozart & Rossini)	Bare Opera	2017
Younger Sister^	<i>Who Married Star Husbands</i> (Li)	American Lyric Theater: <i>The New Crew</i>	2017
Musetta	<i>La femme bohème</i>	MetroWest Opera Company	2017
The Woman	<i>The Man Who Woke Up</i> (Heigh)	Thompson Street Opera	2016
La princesse/Une bergère	<i>L'enfant et les sortilèges</i>	Bare Opera	2015
Musetta	<i>La bohème</i>	Lyric Opera of Virginia	2014
Emily Dickinson	<i>Emily</i> (Kendrick)	Thompson Street Opera	2014
Narrator+	<i>I Have No Stories To Tell</i>	Gotham Chamber Opera	2014
Popelka+	<i>Veselohra na mostě</i> (Martinů)	Gotham Chamber Opera	2014
Armande+	<i>Alexandre Bis</i> (Martinů)	Gotham Chamber Opera	2014
Lucy	<i>The Telephone</i>	Opera Naples	2013
Second Woman	<i>Dido and Aeneas</i>	Tanglewood/Mark Morris Dance Group	2013
Papagena	<i>Die Zauberflöte</i>	Nashville Opera	2013
Clorinda	<i>La Cenerentola</i>	Nashville Opera	2013
Lisette	<i>La rondine</i>	Berkshire Choral Festival	2012
Lucinda	<i>Dark Sisters</i>	Gotham Chamber Opera and Opera Philadelphia	2012

Oratorio/Concert

Soprano Soloist*	<i>Moon Songs</i> (Ran)	Musicians from Marlboro Tour	2020
Soprano Soloist*	<i>Let Evening Come</i> (Bolcolm)	Musicians from Marlboro Tour	2020
Soprano Soloist	<i>Grieg 6 Lieder Op. 48</i>	Brooklyn Art Song Society	2020
Soprano Soloist	<i>Italian Opera in Japan</i>	Avos Piano Quartet	2020
Soprano Soloist	Britten Folk Song Arrangements	Brooklyn Art Song Society	2019
Soprano Soloist	Solo Recital	Dame Myra Hess	2019
Soprano Soloist	Winner's Recital	Artist Presentation Society of Saint Louis	2019
Soprano Soloist	Cycles by Ludwig / Djupstrom	Brooklyn Art Song Society	2019
Soprano Soloist	<i>Miriam's Song of Triumph</i> (Schubert)	Westchester Choral Society	2019
Soprano Soloist	Songs by Toscanini and Mitropoulos	Jupiter Symphony Chamber Players	2019
Soprano Soloist	Settlings of Walt Whitman	Lyric Fest	2019
Soprano Soloist	<i>Moon Songs</i> (Ran)	Dolce Suono Ensemble	2019
Soprano Soloist	<i>Bachianas Brasileiras No.5</i>	Music for Food	2019
Soprano Soloist	<i>12 Poems of Emily Dickinson</i> (Copland)	Brooklyn Art Song Society	2019
Soprano Soloist	Recovered Voices Recital and Lecture	Holocaust Memorial Museum of San Antonio	2018
Soprano Soloist	Recovered Voices Recital and Lecture	University of Wisconsin, Madison	2018
Soprano Soloist	Songs of Fauré	Brooklyn Art Song Society	2018
Soprano Soloist	<i>Knoxville: Summer of 1915</i> (Barber)	String Orchestra of Brooklyn	2017
Soprano Soloist	<i>Sieben Frühe Lieder</i> (Berg)	Brooklyn Art Song Society	2017
Soprano Soloist	<i>Des Knaben Wunderhorn</i> (Mahler)	Brooklyn Art Song Society	2017
Soprano Soloist	<i>The Hyland Mass</i> (Vella)	New York Choral Society	2016
Soprano Soloist	<i>Knoxville: Summer of 1915</i> (Barber)	Lake George Music Festival	2015

[Oratorio/Concert credits continued on the following page.]

* Upcoming Performance + Cover Role ^ Partial Role

Soprano Soloist	<i>Alissa</i> (Milhaud)	Bargemusic	2014
Soprano Soloist	<i>Te Deum</i> (Bruckner)	Cecilia Chorus at Carnegie Hall	2014
Soprano Soloist	<i>String Quartet No. 2</i> (Schoenberg)	Tanglewood Music Center	2013
Soprano Soloist	<i>NYFOS Next</i> (Prestini)	New York Festival of Song	2013
Soprano Soloist	<i>Ein deutsches Requiem</i> (Brahms)	Westchester Choral Society	2012
Soprano Soloist	<i>Pierrot Lunaire</i> (Schoenberg)	Tanglewood Music Center	2012
Soprano Soloist	Songs of John Musto	Trinity Concerts at One (Wall Street)	2012
Soprano Soloist	<i>Requiem in D Minor</i> (Fauré)	Cecilia Chorus of New York	2011

Competitions/Awards

Grand Prize Winner / Audience Choice Award	Artist Presentation Society of St. Louis	2019
Grand Prize Winner	Ziering Conlon Art Song Competition	2015
International Finalist	Marcella Sembrich Vocal Competition	2015
National Finalist	The Joy in Singing Competition	2014
Second Prize	The American Prize in Voice	2013
Grant Recipient	Career Bridges	2012

Training

Artist in Residence	Marlboro Music Festival	2017, 2018, 2019
Artist in Residence	Fall Island Vocal Arts Seminar	2017
Artist in Residence	SongFest	2016
Artist in Residence	Lake George Music Festival	2014, 2015, 2016
Winter Artist Residency	Banff Music Centre	2014
Young Artist	Lyric Opera of Virginia	2014
Mary Ragland Young Artist	Nashville Opera	2013
Soprano Fellowship	Tanglewood Music Center	2012, 2013
Marc and Eva Stern Fellowship	SongFest	2010, 2011, 2014

Education

MM – Vocal Performance	Mannes College	2010
BM – Vocal Performance, <i>summa cum laude</i>	University of Illinois Urbana-Champaign	2008

* Upcoming Performance + Cover Role ^ Partial Role

Kristina Bachrach, Soprano



La femme bohème, Metrowest Opera

"[Lindsay] Conrad [as Marcello] and Kristina Bachrach as Musetta clearly had a lot of fun together, mounting their romantic tensions to a great climax of sparring in Act 3. Bachrach's Musetta was imagined as a gypsy-like indie pop star surrounded by adoring fans with selfie sticks clamoring to capture her public display on social media. Her aria 'Quando me'n vo' was quite choreographed in the way that someone who is being watched by paparazzi would be, and Bachrach delivered with stylized, larger-than-life gestures and a large, cutting voice that commanded attention."

Katrina Holden-Buckley, *The Theatre Times* 05/26/17

"And then [in Act 2] the energy of the crowd turns to focus on the magnetic Musetta (Kristina Bachrach), who was every bit the showstopper she is meant to be."

Liane Curtis, *The Boston Musical Intelligencer* 05/19/17

Psyché (de Falla) and String Quartet Number 2 (Schoenberg), Cantata Profana Ensemble

"These two reveries framed de Falla's languid 'Psyché', sung with precise diction and focused tone by the soprano Kristina Bachrach. Ms. Bachrach was passionate yet lucid in her contributions to the Schoenberg, rising to visionary fervor."

Zachary Woolfe, *The New York Times* 04/17/15

Emily, Thompson Street Opera

"If it seemed that the women's voices dominate, it was at least thematically consistent and never threw things out of balance. Kristina Bachrach was a striking and forceful Emily."

Keith Waits, *Arts-Louisville* 05/24/14

"Far from the pensive recluse she's often been painted, Kristina Bachrach's Emily is feisty and proud... Her voice is strong and clear, and she delivers a performance full of good humor and, at times, heartbreaking ambivalence about her family."

Erin Keane, *WFPL* (Louisville's NPR affiliate) 05/24/14

Te Deum (Bruckner), Cecilia Chorus and Opera at Carnegie Hall

"Mr. Shapiro had not only the benefit of his great chorus, bass McGee, but in soprano Kristina Bachrach, a voice of utter purity. Her 'Tibi Cherubim et Seraphim incessabili voce proclamant' ('the Cherubim and Seraphim proclaim') was youthful, earnest with the slightest trill on the top, giving that angelic patina to those ever-majestic measures."

Harry Rolnick, *Concertonet* 04/26/14

The Telephone, Opera Naples

"Bachrach sails through the tricky runs of Lucy's laughter in her solo, and Holloway is outmaneuvered and outraged by his gift to Lucy, which rings every time he tries to propose - until he figures out how to talk to her."

Howard Heithaus, *The Naples Daily* 10/19/13

La Cenerentola, Nashville Opera

"Oh, but there are the mean stepsisters, and what delightfully funny ones they are in the hands of soprano Kristina Bachrach as Clorinda and mezzo-soprano Caitlin McKechny as Tisbe... with their excellent singing and acting the pair make a very favorable impression."

Evans Donnell, *ArtsNash* 01/25/13

Dark Sisters, Gotham Chamber Opera

"I didn't hear much that was childlike in the soft-grained lyric soprano Kristina Bachrach brought to the role of Lucinda."

Fred Cohn, *Opera News* 11/09/11